

Darktown Strutters Ball

Sheldon Brooks...1917

'Darktown Strutters' Ball.' One of the earliest traditional jazz songs to become a standard. The words and music, by Shelton [Brooks](#), were inspired by a ball at the 1915 Pacific-Panama Exposition in San Francisco. The music, in arrangements for band and for orchestra, was first published 18 Jan 1917 by Will Rossiter, Chicago. This may be one of the first ever jazz records

C A7

I' ll be down to get you in a taxi honey

D7 Am7 D7

You better be ready about half past eight

G7 Dm7 G7

Now dear - ie don't be late -

G7 C C6 C F#dim G7

I want to be there when the band starts playing Re -

C A7
member when we get there honey

D7 Am7 D7

The two steps I'm gonna have them all

F6 B7

Goin to dance out both my shoes

C E7 A7

When they play the Jelly Roll Blues

D7 G Dm7 G7 C G7 C

Tomorrow night at the Darktown Strut - ter's Ball

